



**Dr. LUIS A. VÍQUEZ**  
**Conductor and Clarinetist**  
Curriculum Vitae

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## EDUCATION

***Conservatory of Music and Dance – University of Missouri, Kansas City.*** (May 2017)

- Doctor of Musical Arts in Orchestral and Opera Conducting
- Graduate Teaching Assistant, Opera and Orchestral Department. Additional studies at the doctoral level in Clarinet Performance

***Truman State University.*** Kirksville, Missouri. (May 2014)

- Master of Arts in Music, Clarinet Performance. Master of Arts in Music Wind Conducting

***University of Costa Rica.*** San José, Costa Rica. (August 2010)

- Bachelor of Music *summa cum laude* in Clarinet Performance

## CURRENT EMPLOYMENT

***University of South Dakota. Department of Music.*** Vermillion, SD (Fall 2016 - now)

- Director of Orchestras - Assistant Professor of Music:
  - Music Director of the University Symphony Orchestra  
Plan and develop the annual concert season • Oversee orchestra personnel, audition new members and recommend guest artists • Participate in long-range artistic planning, fund-raising, community outreach and budgeting
  - Conductor and co-music director of the annual opera production
  - Professor of the Clarinet Studio
  - Director of the University of South Dakota Concert Band
  - Professor of Graduate Orchestral Conducting
  - Director of the University of South Dakota Clarinet Choir
  - Instructor of Orchestration and Music Theory
- Artistic Director and Clinician, University of South Dakota Band and Orchestra Directors Institute
  - Incorporation of the Orchestral conducting component / masterclasses to the event.
- Music Director and co-Artistic Director, University of South Dakota High School Orchestra Festival
- Founder and Artistic Director, The South Dakota Clarinet Day
- Artistic Director, University of South Dakota Honor Band. (January, 2017)
- Academic Advisor for undergraduate and graduate music majors
- Committees served: Director of Bands search committee / Scholarships committee / Music Theory Committee

## **ORCHESTRAL CONDUCTING EXPERIENCE**

### ***University of South Dakota Symphony Orchestra***

- Music Director and conductor (2016 – now)
- Oversee all the elements of management, recruitment, tours, budget management, and artistic development of the entire orchestral studies program
- Conduct four different programs for the academic year and one fully-staged opera production

### ***University of South Dakota High School Spring Orchestra Festival***

- Music Director and co-host
- Recruit and manage the annual festival
- Conduct a 120+ orchestra comprised by high school students from South Dakota, Iowa, Nebraska, and Minnesota

### ***UMKC Conservatory Symphony Orchestra and Chamber Orchestra.***

- Assistant conductor for the Conservatory Orchestra (2014 – 2016)
- Associate conductor of the Conservatory Chamber Orchestra
- Assistant orchestra manager University orchestras
- Premiere of new music compositions by students from the studios of Chen Yi and Zhou Long

### ***Symphony Orchestra of Cartago – Costa Rica***

- Guest conductor for the 2016 Finale Concert. December, 2016

### ***Symphony Orchestra of Cartago – Costa Rica***

- Guest conductor for the 2016 Finale Concert. December, 2016

### ***Midwest Chamber Ensemble***

- Guest Conductor. October, 2015

### ***National Honor Orchestra of Costa Rica***

- Music Director for the Mid-year honor camp. (July – August, 2015) with the Manuel María Gutiérrez Symphony Orchestra and the Julio Fonseca Youth Orchestra
- Organized by the Ministry of Culture of the Republic of Costa Rica and the National System of Music Education
- National tour in five cities throughout Costa Rica
- Conducting performance at the National Theater of Costa Rica

### ***Efraín Sequeira Youth Orchestra and Instrumental Conducting Festival – Cartago, Costa Rica***

- Music Director and Co-founder of the tri-year summer festival. (Summer, 2013, 2014, 2015)

### ***Truman State University Symphony Orchestra***

- Assistant conductor. (2013-2014)

### ***Truman State University Chamber Orchestra.***

- Co-Music Director (Fall, 2013)

### ***Paraíso Youth Symphony Orchestra.*** Paraíso, Costa Rica

- Guest conductor and clinician. (August, 2013)

## **OPERA CONDUCTING EXPERIENCE**

### ***University of South Dakota Opera***

- Conductor and co-music director for the annual opera production (2016 – now)
- Conductor for Strauss' *Die Fledermaus*. April, 2017

### ***University of Missouri-Kansas City Opera Theater***

- Assistant Music Director and conductor
  - Britten's "The Turn of the Screw". Conducted the final performance on March, 25, 2016
  - Mozart's "The Magic Flute". Conducted the final performance on November 20, 2015

### ***Truman State University Opera Theater.***

- Music Director and conductor for GianCarlo Menotti's *The Old Maid and the Thief*. March, 2014
- Assistant conductor for Donizetti's *Il Campanello*. Last minute substitution for the dress rehearsal performances on March, 2013

## **WIND BAND CONDUCTING EXPERIENCE**

### ***University of South Dakota Concert Band***

- Conductor and Artistic Director (2016 – now)
- Oversee all the elements of management, recruitment, tours, budget management, and artistic development of the ensemble. Serve as Associate Director of Bands

### ***University of South Dakota Symphonic Band***

- Guest conductor (April, 2017)

### ***Cartago National Symphonic Band.*** Cartago, Costa Rica

- Guest Conductor (June, 2013 – May, 2014 – July, 2015 – May, 2017)

### ***San José National Symphonic Band Chamber Winds***

- Guest Conductor: Mozart: Serenade No. 10 "Gran Partita" / Dvorak: Serenade Op. 44. (July, 2015)

### ***Puntarenas National Concert Band***2013 ***Music Teachers National Association Conference***

- Guest Conductor. June, 2013

### ***2013 Music Teachers National Association Conference*** (March, 2013)

- Guest Conductor for the 2013 Conference in Anaheim, California

### ***Latin American Music Festival.*** Tegucigalpa, Honduras

- Conducting Faculty. Symphonic Band. Performance at the National Theater (September, 2011)

### ***Paraíso Youth Symphonic Band.*** Paraiso, Costa Rica

- Artistic Director and Conductor (2009-2012)
- Director of Bands at the Paraíso Municipal School of Music

### ***Cartago Municipal School of Music Wind Ensemble.*** Cartago, Costa Rica

- Artistic Director and Conductor (2006-2010)

## MAIN CONDUCTING TEACHERS

*Robert Olson* (UMKC Conservatory), *Robert Bode* (UMKC Conservatory), *Sam McClure* (Truman State University), *Daniel Peterson* (Truman State University), *Thomas Trimborn* (Truman State University), *Juan Manuel Arana* (University of Costa Rica)

## CLARINET SOLOIST EXPERIENCE

**Sioux City, IA Municipal Band.** Gioaccino Rossini; *Introduction, Theme and Variations*. July, 2017  
**University of South Dakota Chamber Orchestra.** Johann Stamitz: *Clarinet Concerto*. April, 2017  
**University of South Dakota Symphonic Band.** McAllister: *Black Dog for Clarinet and Band*. March, 2017  
**Missouri Music Educators Association 2016 Conference.** Guest Soloist with the Truman State University Clarinet Choir. “*Deliverator*” by James M. David. January, 2016  
**Cartago National Symphonic Band.** I. Stravinsky: *Ebony Concerto*. August, 2015  
**Braulio Carrillo Youth Honors Orchestra.** C. Stamitz: *Clarinet Concerto #3*. July, 2014  
**Truman State University Symphony Orchestra.** F. A. Hoffmeister: *Clarinet Concerto*. March, 2014  
**Symphony Orchestra of Heredia.** Benjamín Gutiérrez: *Clarinet Concerto*. August, 2013  
**The Truman Clarinet Ensemble.** Steve Reich: *New York Counterpoint*. October, 2012  
**Symphony Orchestra of Heredia.** W. A. Mozart: *Clarinet Concerto*. April, 2012  
**Cartago Municipal Orchestra.** T.A.Barberán. “*Dreams*” for clarinet and chamber orchestra. 2003

## AWARDS AND HONORS

**Graduate Teaching Assistantship.** UMKC Conservatory of Music and Dance. 2014-2016  
**Robert Fountain Memorial Award in Performance.** MACRO Research Organization. 2014  
**Truman State Gold Medal Concerto Competition.** Winner. 2013  
**Missouri MMTA Collegiate Woodwinds State Competition.** Winner, Graduate Division. 2012  
**Guest Artist. 2012 Buffet/Vandoren Clarinet Ensemble Festival.** Greensboro NC. October, 2012  
**Graduate Research Grant.** Truman State University. “Rediscovering Gutiérrez’s Clarinet Concerto” Trip as Guest scholar at the Latin American Music Center, U. of Indiana, Bloomington. November, 2012  
**World Association of Symphonic Bands and Ensembles.** Full tuition scholarship awarded for attending as participant conductor at the *2012 University of Texas Conducting Institute*. June, 2012  
**Outstanding Conductor Award.** National Band Competition of Costa Rica. 2011  
**University of Nebraska Lincoln Chamber Music Institute.** Full Scholarship Award. June, 2010  
**University of Costa Rica Honor Recital Competition.** Winner. November 2008, November 2009  
**Latin American Youth Wind Orchestra.** Concertmaster. Selected by audition. Trip to Colombia was partially sponsored by the University of Costa Rica. July, 2009  
**University of Costa Rica Academic Excellence Award.** Fine Arts. 2008 and 2009 academic years

## CHAMBER MUSIC EXPERIENCE

**Duo Viquez-Wadley** (August 2016 – TODAY)

- Clarinetist and co-founder. Clarinet and Percussion

**The South Dakota Chamber Winds** (August 2016 – TODAY)

- Clarinetist and co-founder. Wind Quintet

**Duo Guandique-Viquez** (2008 – TODAY)

- Clarinetist and co-founder. Clarinet and Cello

## ORCHESTRAL AND BAND PERFORMANCE EXPERIENCE

### **UMKC Conservatory Wind Symphony** (2015-2016)

- Clarinetist and E flat Clarinetist

### **UMKC Conservatory Opera Orchestra** (2015)

- Clarinetist and Bass Clarinetist

### **UMKC Conservatory Symphony Orchestra**

- E-flat Clarinetist. Repertory included *Thus Sprach Zarathustra* (Strauss) and *Daphnis and Chloe Suite No. 2* (Ravel) in performance at the Kauffman Center for the Performing Arts

### **Southeast Iowa Symphony Orchestra.** Mt. Pleasant, IA. (August, 2013)

- Substitute Second Clarinetist

### **Symphony Orchestra of Heredia.** Heredia, Costa Rica (2010 – 2012)

- Principal Clarinetist
- CD Recordings include “Caminos” (2011), “Retratos” (2012), “Tiempos” (2014), “Voces” (2015)

### **Cartago Municipal Symphony Orchestra.** Cartago, Costa Rica. (2008 – 2010)

- Principal Clarinetist and Founding Member
- Member of the Executive Board (2008-2009)

### **National Symphony Orchestra of Costa Rica.** San José, Costa Rica (2007)

- Substitute clarinetist (Soprano – Bass – E-flat) for the 2007 Season. Appointed by audition.
- Solos performed included Mahler's *First Symphony* (3<sup>rd</sup>, bass and e-flat clarinet) and Ravel's *Bolero* (e-flat and bass clarinets)

## CONDUCTING MASTERCLASSES ATTENDED

**Conducting Clinic with Robert H. Reynolds and Allan McMurray.** San José National Concert Band. Ministry of Culture of the Republic of Costa Rica. (July, 2015)

**Opera Conducting Masterclass with Ward Holmquist.** Lyric Opera of Kansas City (March, 2015)

**International Conducting Institute.** Boulder Chamber Orchestra. Lawrence Golan, faculty (May, 2013)

**University of Texas Austin Wind Conducting Workshop.** Jerry Junkin, Richard Floyd, faculty (June, 2012)

**Conducting Masterclass.** Youth Symphony Orchestra of Costa Rica. Glenn Price, faculty (August, 2012)

## INTERNATIONAL SOLO / CONDUCTING PERFORMANCES

- **COSTA RICA:** Guest conductor of the Cartago Symphony Orchestra. (December, 2016)
- **HONDURAS:** Guest faculty (Instrumental Conducting/Clarinet Performance). 2011 Latin American Music Festival. Tegucigalpa. Guest recital and conducting performance at the National Theater of Honduras. (September, 2011)
- **TAIWAN:** Clarinetist of the 2011 WASBE World Youth Wind Orchestra. 2011 Conference of the World Association of Symphonic Bands and Ensembles. Chiayi City. Taiwan. (July, 2011)
- **COLOMBIA:** Guest Artist. *XIV Yamaha International Music Conference.* (October, 2010)
- **GUATEMALA:** Guest Artist Recital. National Conservatory of Music. (August, 2009)
- **PANAMA:** Guest Artist Recital. *2009 International Reeds Festival.* (July, 2009)
- **COLOMBIA:** Concertmaster of the 2009 *Latin American Youth Wind Symphony.* (July, 2009)

## SELECTED CLARINET PERFORMANCES

- Duo Guandique-Viquez. Gala Recital at the National Theater of Costa Rica. (July, 2015)
- UMKC Conservatory Opera: Clarinetist for Mark Adamo's opera *Little Woman*. (March, 2015)
- Musica Nova Ensemble. UMKC. Donald Crockett: *'to airy thinness beat'*. (March, 2015)
- Clarinetist with the UMKC Conservatory Symphony Orchestra at the Folly Theater, Kansas City. Program: Webern: Passacaglia Op. 1, Liszt: Totentanz, Schubert: Symphony #9. (February, 2015)
- COMPlaborations at UMKC Conservatory. World Premiere of "Shaded Rhythms" for solo clarinet by American composer Daniel Morel. (February, 2015)
- Clarinetist with the Midwest Chamber Ensemble. Kansas City, MO. Igor Stravinsky: *Octet for Wind Instruments*. William Jewell College, Gano Memorial Chapel. (October, 2014)
- Musica Nova Ensemble. UMKC. Zhou Long: *Tales from the Nine Bells for clarinet, violin, viola and piano*. (October, 2014)
- Duo Guandique-Viquez. Recital: *Los Tres Dúos WoO 27 de Beethoven*. Teatro de Bellas Artes, University of Costa Rica. (July, 2014)
- Truman State Chamber Orchestra: *Septet* by Alfred Schnittke (October, 2012), *Appalachian Spring* by Copland (February, 2013)
- Guest Artist. University of Nebraska-Kearney 2013 New Music Festival. Premiere of *Lur for solo clarinet* by Edwin Fattig (February, 2013)
- Guest Artist: 2012 New Music Festival at the University of Costa Rica. World Premiere of *No digas nada*, by Bolivian composer Cergio Prudencio. Costa Rican premiere of "*Canto y Danza for solo clarinet*" by Alejandro Cardona (July, 2012)
- Guest Artist: 2011 New Music Festival at the University of Costa Rica. Costa Rican premiere of *Madrigal*, by Mexican composer Mario Lavista. (July, 2011)
- Guest Artist Recital. *XIV Yamaha International Music Conference*. Costa Rican Chamber Music for Reed Trio. Manizales, Colombia. (October, 2010)

## PUBLICATIONS

***"Musical Elements as Dramatic Sources in Richard Strauss' Elektra"*** *Journal of the College Orchestra Directors Association*, Vol. X. June, 2017

***"Teaching from the Podium VI: The Practical Application of Techniques, Methods or Processes for Improving Intonation and Teaching Musicians to Play Better in Tune"*** " In collaboration with Robert M. Gifford. WASBE World. June, 2017.

***"Teaching from the Podium V: Techniques, Methods or Processes for Improving Intonation and Teaching Musicians to Play Better in Tune"*** " In collaboration with Robert M. Gifford. WASBE World. March, 2017.

***"Teaching from the Podium IV: "Blend and Balance of an Ensemble directly affect intonation"*** In collaboration with Robert M. Gifford. WASBE World. December, 2016.

***"Teaching from the Podium III: "Some More "Basics Related to Playing in Tune"*** In collaboration with Robert M. Gifford. WASBE World. June, 2016.

***"Teaching from the Podium II: "How can I make our rehearsal time more effective"?"*** In collaboration with Robert M. Gifford. WASBE World. March, 2016.

***"El Concierto para Clarinete y Orquesta de Benjamin Gutierrez"*** in *Benjamin Gutierrez: La Música es mi destino*. University of Costa Rica Press. 2016.

***"Teaching from the Podium: ¿Estamos enseñando a nuestros estudiantes a tocar desafinadamente?"*** In collaboration with Robert M. Gifford. WASBE World. December, 2015.

***“Romantic Symphonic Music in Costa Rica throughout the Compositional Style of Julio Mata”*** *Journal of the College Orchestra Directors Association*, Vol. VII. June, 2014.

***“The Clarinet Concerto by Benjamín Gutiérrez”*** *The WASBE Journal*, Vol. 20. Spring, 2013

***“Looking for a Resonance to Teaching and Learning the Clarinet at an Early Stage”*** *REVISTA EDUCACION* 35/1. Fall 2011.

***“The Creation of the Cartago Symphony Orchestra”*** *LA RETRETA Electronic Journal*. 1/4. October, 2008.

***“Apuntes sobre cuatro obras maestras para clarinete”*** *CLARICOSTARICA*. August, 2011.

***“Un poco sobre música de cámara para clarinete y contrabajo”*** *CLARICOSTARICA*. August, 2011.

## DISCOGRAPHY

***Symphony Orchestra of Heredia – Costa Rica*** (As principal clarinetist)

“Voces” (2015, Musitica)

“Tiempos” (2014, Musitica)

“Retratos” (2012, Musitica)

“Caminos” (2011, Musitica)

***WASBE 2011 World Youth Wind Orchestra in Taiwan***

“International Youth Wind Orchestra 2011” (2011, Mark Custom)

***University of Costa Rica Symphonic Band***

“Música Costarricense” Ensembles Musicales Universitarios (2006, Artes Musicales-UCR)

## CLINICIAN AND ADJUDICATOR

***University of Costa Rica, School of Music***. Clarinet Masterclass. San José, Costa Rica. (June, 2017)

***National System of Music Education - Grecia***. Clarinet Masterclass. San José, Costa Rica. (June, 2017)

***Cartago Municipal School of Music***. Clarinet Masterclass. San José, Costa Rica. (June, 2017)

***Yankton School District***. Band Clinic. (April, 2017)

***Elk Point - Jefferson High School***. Band Clinic. (April, 2017)

***Augustana University 2017 Concerto / Aria Competition***. Judge. (March, 2017)

***SDHSAA Music Region I Instrumental Solo – Ensemble Contest***. Adjudicator. (March, 2017)

***University of South Dakota Spring Orchestra Festival***. Conductor and Clinician. (March, 2017)

***Menno School District***. Menno, SD. Clarinet Masterclass and Band Clinic. (February, 2017)

***University of Costa Rica, School of Music***. Clarinet Masterclass. San José, Costa Rica. (June, 2016)

***University of Costa Rica, School of Music***. Clarinet Masterclass. San José, Costa Rica. (August, 2015)

***University of Costa Rica, Turrialba Campus***. Score Study Workshop. (July, 2015)

***University of Costa Rica, School of Music***. Clarinet Masterclass. San José, Costa Rica. (July, 2014)

***University of Costa Rica, School of Music***. Clarinet Masterclass. San José, Costa Rica. (July, 2013)

***University of Costa Rica, Turrialba Campus***. Instrumental Conducting Masterclass. (June, 2013)

***National System of Music Education of Costa Rica***. Instrumental Conducting Workshop (July, 2013)

***Colegio Calasanz High School***. Band Clinic. San José, Costa Rica. (May, 2012)

***National System of Music Education of Costa Rica***. Clarinet Masterclass, Desamparados. (January, 2009)

## CONFERENCES, LECTURES AND PRESENTATIONS

- University of South Dakota Band and Orchestra Directors Institute. Artistic Director and Clinician. (Summer, 2017)
- Efraín Sequeira Orchestra Festival. Cartago, Costa Rica. *Score Study Clinic*. (July, 2015)
- Truman State University. Spanish Department. *“El Rol del Director Orquestal”*. (March, 2015)
- 28th Student Research Conference. Truman State University. *“Retrato VI by Costa Rican Composer Eddie Mora”*. (April, 2014)
- Lincoln High School Instrumental Conductor`s Workshop. Costa Rica. *“Band Tendencies in the Woodwind Section”* (July, 2013)
- SINEM Orquesta Oreamuno: *“Etiqueta y Protocolo en conciertos y ensayos”*. (July, 2013)
- 27th Student Research Conference. Truman State University. *“The Clarinet Concerto by Costa Rican Composer Benjamín Gutierrez”*. (April, 2013)
- Paraiso School of Music 25<sup>th</sup> Anniversary Concert and Lecture Series. *“The Creation of the Cartago Symphony Orchestra”*. (2008)

## PROFESSIONAL AFFILIATIONS AND HONOR SOCIETIES

- Conductors Guild
- College Music Society
- College Orchestra Directors Association
- World Association of Symphonic Band and Ensembles
- International Clarinet Association
- Phi Mu Alpha Sinfonia
- Pi Kappa Lambda Music Honor Society
- MACRO Music Analysis Organization

## SELECTED RECORDINGS, CONDUCTING VIDEOCLIPS, PRESS REVIEWS, PUBLICATIONS AND NEXT PERFORMANCES:

[www.luisviquez.com](http://www.luisviquez.com)